### Curriculum Vitae

#### Michael Wahba

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#### **Education**

University of Southern California - Master of Fine Arts, Interactive Media (2024)

• Thesis: *Egregore: De-Mystifying the Adventure Game* 

University of Calgary - Bachelor of Science, Computer Science (2021)

- Concentration in Computer Game Development
- Embedded Certificate in Creative Writing

University of Calgary - Bachelor of Science, Biological Science (2017)

#### Scholarships, Awards and Honours

Academy of Interactive Arts and Sciences DICE Scholar (2024)

USC & Sony Interactive Entertainment Gerald Lawson Scholar (2024)

Game Devs of Color Expo Scholar (2024)

Richard Sohn Memorial Endowed Scholarship (2023)

Cannon-LaChappelle Award in Entrepreneurial Thinking (2020)

**Alberta Innovates Summer Studentship (2019)** 

#### **Professional Experience**

**Electronic Arts Maxis - Software Engineer (June 2024 - Present)** 

• Developing software tools used to create upcoming titles in *The Sims* franchise.

#### Electronic Arts Maxis - Software Engineer Intern (Summer 2022, Summer 2023)

#### IstoInc. - Lead Writer (Dec. 2019 - Jan. 2021)

• Wrote the story and character dialogue for *Atrio: The Dark Wild* 

#### **Selected Personal Projects**

#### **Egregore**

- MFA Thesis Project, directed a team of 30+ students.
- Selected to be included in USC's Advanced Games Program.
- First-person adventure game exploring the use of graph-based grammars as a game mechanic.
- Featured in the 2024 Game Devs of Color Expo

#### Radio Exurbia

Adventure driving game featuring a novel world-switching mechanic.

#### Limina

 Short experiment playing with multiple forms of media in the context of a classic PC adventure game.

#### **Academic/Research Experience**

#### The Immersive Archive - Mobile Environmental Media Lab (2022 - Present)

• Leading the technical development of <u>The Immersive Archive</u>, an initiative to recreate and preserve the history of XR experiences. *The Immersive Archive* has been showcased at SIGGRAPH (2023) and AWE (2024).

# Exploring the Use of Neural Graphics for Immersive Storytelling - Mobile Environmental Media Lab (2024)

 Research project funded by USC's Spark Grant to explore the uses of Neural Radiance fields and Gaussian Splats for immersive storytelling. Outcome was an interactive project, <u>The Virtual Garden</u>, and a set of <u>tools and workflow</u> for creating immersive narratives with Gaussian Splats. Our work will be presented at DevFestYYC (2024).

#### **Unreal Engine Graph Database Integration - LINDSAY Lab (2021)**

 Research project conducted in the LINDSAY Lab at the University of Calgary developing an <u>Unreal Engine plugin</u> which connects a game instance to a Neo4j graph database for runtime queries. Results of this project were presented in a session at the 2021 Game Industry Conference.

#### Lifebrush - UCalgary, LINDSAY Lab (2020)

 Research project conducted in the LINDSAY Lab at the University of Calgary extending <u>Lifebrush</u>, a VR tool for simulating multi-agent systems, and creating an interactive museum about COVID-19. Outcome was an undergraduate <u>research</u> <u>paper</u>.

#### **International Genetically Engineered Machines (iGEM) - University of Calgary (2019)**

Was a member of the <u>2019 University of Calgary iGEM team</u> where we researched a novel chlorophyll purifying process by modifying naturally occurring proteins. Our team had <u>great success</u> at the competition coming in second place overall in the undergraduate track. I was selected by the team to be one of the presenters in the competition's jamboree.

#### Research Assistant - Animal Physiology Lab (2016 - 2017)

Conducted a year-long research project in Dr. Hamid Habibi's Physiology Lab
investigating the effects of Sulfolane on the embryonic development of Zebrafish.
I presented my work at the Biological Science Undergraduate Research
Symposium where I won the award for "Best Presentation" in the Zoology track.
Our work also resulted in a <u>publication</u>.

#### **Teaching Experience**

#### **Procedural Expression - USC (2023)**

• Taught lectures on creative coding in Python as a student aide for the class *Procedural Expression* under the supervision of Prof. Mark Bolas at USC.

#### **Augmented Reality Masterclass - USC (2022)**

 Taught lectures on XR tools such as Effect House, Lens Studio and Lightship as a student aide for the class *Augmented Reality Masterclass* under the supervision of Prof. Scott Fisher at USC.

#### Seasonal Instructor - Prep101 (2018 - 2019)

 Taught students course material and strategies to excel on the Psychology/Sociology portion of the Medical College Admission Test.

#### **Summer Science Camp Counselor - Webber Academy (2019)**

 Taught elementary aged students concepts in Biology while leading fun, interactive activities.

#### Presentations, Events and Speaking Engagements

### Gaussian Splatting for Immersive Storytelling, DevFestYYC (2024), Calgary, Alberta, Canada.

• Workshop presentation to be delivered at Google DevFestYYC in Nov. 2024.

### Keynote Presentation, Webber Academy Career Symposium (2024), Calgary, Alberta, Canada.

• Invited to deliver the keynote presentation at *Webber Academy's* 2024 Career Symposium.

#### The Immersive Archive, AWE (2024), Long Beach, California, USA.

• Exhibit on the Expo floor showcasing *The Immersive Archive* project done in the Mobile Environmental Media Lab at USC.

#### The Immersive Archive, SIGGRAPH (2023), Los Angeles, California, USA.

• Exhibit in the Interactive Pavilion showcasing *The Immersive Archive* project done in the Mobile Environmental Media Lab at USC.

## Hey! You Got Graph Data in My Behavior Tree!, Game Industry Conference (2021), Remote.

Presentation at the 2021 Game Industry Conference held in Poznan, Poland.
 Delivered remotely.

# International Genetically Engineered Machines (iGEM) Jamboree (2019), Boston, Massachusetts, USA.

- Selected as one of the presenters for the University of Calgary International Genetically Engineered Machines (iGEM) research team.
- Presented our research on creating a molecular based process for purifying canola oil at the competition.
- Our team won several awards including "Best Nutritional Project", "Best Software" and "First Runner-Up" in the Undergraduate track.

#### **Publications**

#### **Poetry**

• Wahba, M. (2020). Prairie Fire. YYC POP: Poetic Portraits of People.

#### **Published Research Articles**

- Shah, S. Wahba, M. Yu, L. Achari, G. Habibi, H. (2019). Health Impact Assessment of Sulfolane on Embryonic Development of Zebrafish (Danio rerio). *Title of Periodical, volume number* (issue number), pages.
- Bressan, A. Wahba, M. Dixon, E. Ball, (2018). Completion Pancreatectomy in the Acute Management of Pancreatic Fistula after Pancreaticoduodenectomy: A Systematic Review and Qualitative Synthesis of the Literature.